

Program

Flores de España

Pascual Pérez Chovi, Edit. and rescored by John Edmondson

English Folk Song Suite

Ralph Vaughn Williams

1. March—"Seventeen come Sunday"
2. Intermezzo—"My Bonny Boy"
3. March—"Folk Songs from Somerset"

The Syncopated Clock

Leroy Anderson

Bridges Over the River Cam (A Cambridge Overture)

Derek Bourgeois

The Old Sore Head

Julius Fučík, Transcribed by Mark Rogers

David Blavin, Bassoon

The Entertainer

Scott Joplin, arranged by Frank Sacci

San Lorenzo Valley Woodwind Quintet

Flute: Mila Olson, Tony DeVincentis Clarinet: Teresa Roffe Bassoon: David Blavin Horn: Elizabeth Sparks

Clowns

Philip Parker

Leroy Anderson • 1908-1975

The music of Leroy Anderson is firmly entrenched in American popular culture. A composer of distinctive and delightful miniatures, his best-known works include *Sleigh Ride*, *The Syncopated Clock* and *Blue Tango*. He wrote nearly all his pieces originally for orchestra, then transcribed most of them himself for band and often for other groups of instruments as well.

A Chronology of Leroy Anderson

1908 • June 29, born in Cambridge, Massachusetts to first-generation Swedish parents.

1919 • Began piano and music studies at New England Conservatory of Music.

1925 • Composed, orchestrated and conducted the Cambridge High and Latin School orchestra in the class song for his graduation; entered Harvard College, studied harmony with Walter Spalding, counterpoint with Edward Ballantine, canon and fugue with William C. Heilman, and orchestration with Edward B. Hill and Walter Piston.

1926 • Played trombone, Harvard University Band (through 1929).

1929 • Awarded a B.A. magna cum laude in Music from Harvard College; elected to Phi Beta Kappa; continued in Graduate School, studied composition with Walter Piston and Georges Enesco; studied organ with Henry Gideon and double bass with Gaston Dufresne of the Boston Symphony Orchestra.

1930 • Awarded an M.A. in Music from Harvard University; tutor, Division of Music, Radcliffe College; continued in Graduate School with studies in German and Scandinavian languages (through 1934).

1931 • Director of Harvard University Band (through 1935).

1936 • Arranged and conducted *Harvard Fantasy*, a medley of Harvard songs, his first arrangement for the Boston Pops Orchestra; moved to New York City.

1938 • *Jazz Pizzicato* premiered by Arthur Fiedler and the Boston Pops

1942 • Married Eleanor Firke; entered U.S. Army, served in Iceland; later Chief of Scandinavian Desk, Military Intelligence Service, Washington, D.C., released as Captain in 1946.

1945 • Conducted the Boston Pops in premieres of *Promenade* and *Syncopated Clock*.

1946 • Orchestrator and arranger for the Boston Pops (through 1950).

1949 • Moved to Woodbury, Connecticut with his wife and children.

1950 • First recording session for Decca Records; recorded his own works, often in their first performances, until 1962.

1952 • Received gold record for one million sales of his recording of *Blue Tango*.

1954 • Conducted his music with the Boston Pops, and other orchestras in the U.S. and Canada (through 1974).

1958 • *Goldilocks*, his only musical, opened October 11 in New York City.

1975 • May 18, died in Woodbury, Connecticut.

1988 • Elected posthumously to the Songwriters Hall of Fame.

1995 • Harvard University named new band quarters Anderson Band Center in honor of Leroy Anderson.

2003 • Leroy Anderson Square dedicated at composer's boyhood home - 12 Chatham Street - in Cambridge, Massachusetts.