

Program

<i>Mr. U. S. A</i>	George M. Cohan, Arr. Harold L. Walters
<i>Flores de España</i>	Pascual Pérez Chovi, Edit. and rescored by John Edmondson
<i>The Syncopated Clock</i>	Leroy Anderson
<i>Salute to Sterling</i>	J. J. Richards
<i>Bridges Over the River Cam (A Cambridge Overture)</i>	Derek Bourgeois
<i>Washington Post March</i>	John Philip Sousa
<i>The Old Sore Head</i>	Julius Fučík, Transcribed by Mark Rogers
David Blavin, Bassoon	
<i>English Folk Song Suite</i>	Ralph Vaughn Williams
1. March—"Seventeen come Sunday"	
2. Intermezzo—"My Bonny Boy"	
3. March—"Folk Songs from Somerset"	
<i>The Thunderer March</i>	John Philip Sousa
<i>Clowns</i>	Philip Parker
<i>The Stars and Stripes Forever March</i>	John Philip Sousa

San Lorenzo Valley Community Band

Piccolo	Bassoon	Trumpet
Mila Olson	David Blavin	Bill Lamb
Julie Goldstein		Barry Gregory
Flute	Alto Saxophone	Al Schoepp
Mila Olson	Sylvia Romele	
Sheryl Mello		French Horn
Rebecca Rubin	Tenor Saxophone	Elizabeth Sparks
Julie Goldstein	Herb Fogel	
Bb Clarinet		Trombone
Larry Barthlomew	Baritone Saxophone	Kalie Sabajo
Diane Dearinger	Emily Benson	Jeff Byers
Jennivieve Harper		Laura Goodhue
Dave Trowbridge	Tuba	
Bass Clarinet	Bill Baken	Euphonium
Christina Latham	Kevin Blodgett	Ken Bont
Band Director	Percussion	Band Manager
Jon Christian	Ed Wilke	Teresa Roffe